



## CROSS CULTURES

Visiting students from Japan and Austria made the long journey to Omaha to join in celebrating the 10 year anniversary of UNO's sister universities. Shizuoka University in Shizuoka, Japan and Wirtschaftsuniversität in Vienna, Austria sent over their best and brightest students to experience a new culture. Rafting down the Colorado River, some heavy mountain climbing in Wyoming, staying with host families in West Point, Neb. and some studying have kept the students busy during their stay. Japanese students adopted a new family during a reception held in their honor. "I think the people here are more relaxed than in our country," said Gerhard Klempirz, 19, an Austrian student. "It's easier to speak with them and to make new friends." To find out more about the students' Midwestern adventures, turn to page 4.

## Regents' appointment of Massengale legal, but concerns remain

By DAVE MANNING  
Associate Editor

Many people were caught unaware July 31 when the NU Board of Regents appointed University of Nebraska—Lincoln's Chancellor Martin Massengale as interim president, including Massengale himself.

"It was kind of a surprise," said Massengale, who was at the board's emergency meeting when the announcement was made.

According to NU Assistant General Counsel John Wiltse, the board could have chosen anyone to replace Roskens.

"In theory it's possible," he said. "It's clearly provided that there may be an interim president selected in the bylaws of the university."

"The bylaws section does not specify any class of people to choose from as acting or interim president," Wiltse said.

After almost two weeks of filling both positions, Massengale says he has been "very busy."

"I'm known to some people as a workaholic," he said. "I've got a lot of good help. We'll be able to move the university forward."

Massengale will remain interim president

until a permanent replacement is found for former President Ronald Roskens. The search for a new president could take up to 18 months, according to Student President/Regent Paula Effle.

Massengale's appointment, however, raised some concerns about whether or not the UNL chancellor would favor his campus over UNO and the Medical Center.

UNMC Chancellor Charles Andrews said in the Aug. 4 issue of *The Gateway* he hoped Massengale would not be troubled with conflict of interests.

"It's not easy to switch hats" from UNL chancellor to NU president, Andrews said.

According to Effle, the board chose Massengale because "it would be better to have someone outside Central Administration."

Effle and Regent John Payne voted against Massengale's appointment. Effle indicated she would have chosen someone within Central Administration, such as Executive Vice President and Provost Lee Jones.

Effle said she was unsure whether or not Massengale would receive extra pay for his presidential duties.

"There may be something coming out of

the NU Foundation," Effle said.

The regents' actions have drawn criticism from many, including state senators and university officials and faculty.

Sens. Jerome Warner, Brad Ashford and Ron Withem have all expressed disappointment with the handling of Roskens' dismissal.

Ashford and Warner both serve on the Legislature's Appropriations Committee, which makes recommendations to the Unicameral on the NU budget.

Political Science Professor Walter Bacon said the board's refusal to explain Roskens' removal could have negative repercussions for the university in the future.

"I think there is some distance developing between the board and the Legislature," he said. Bacon also questioned the political astuteness of the regents' decision.

Bacon said the "buy out" of Roskens' contract was similar to a corporate buyout of a top manager.

"You can confirm a lot of our suspicions by looking at the stipulations of the agreement," Bacon said.

When released, the written terms of the mutual agreement between the Board of

Regents and Roskens will include a provision that neither party will pursue legal recourse against the other," according to the minutes of the July 31 emergency meeting.

Roskens was able to leave with his "dignity and record kept intact," Bacon said, adding Roskens bailed out with a "golden parachute" — referring to the near \$250,000 in salary and benefits Roskens will receive.

"This is why the legislators are upset," Bacon said. "They are upset that a quarter of a million dollars is being used to buy out Dr. Roskens' contract."

"Is President Roskens' alleged undermining of the regents' chairwoman's credibility worth \$250,000 to the state?" he added.

The university could lose credibility in the Legislature as a result, Bacon said. He questioned whether or not the Legislature would be as willing to increase funding to the NU system if it was controlled by an "inept" board.

If funding to the university was decreased, money would have to be raised by increasing the tuition rate, Bacon said.

"I'm concerned about the future," he said.



# SECOND PAGE

## An eye-witness account of Tiananmen Square massacre

Last in the series on the crisis in China.

I am a student at Tsinghua (Qinghua) University. I am now 20 years old. Last night I was sitting on the flight of steps at the Monument to the Heroes of the People in Tiananmen Square, watching the whole process of crushing the peaceful sit-in of students and citizens by having the soldiers open fire on us.

Many of my fellow students have already been killed by that gunfire. Their bloodstains are still on my clothes. As a lucky survivor and an eye witness, I want to tell everything I saw of the shooting and the killing to all the good people of the world who love peace.

Just after twelve midnight, after two armored cars rushed into the square at high speed from two opposite directions, the situation steadily grew more serious.

"Notices" kept being announced over the government loudspeakers. Helmeted soldiers in tight formations began to surround the square on all sides. In the dark you could still see very clearly rifles jutting out from the roof of the Museum of History, totally unconcealed. At the time, I and my fellow students were all squeezed up tightly against the four sides of the Monument to the Heroes of the People. I made a hasty calculation. Among my fellow students, probably two thirds were boys and one third were girls. Probably about 30 percent of all the students in colleges and universities in Peking were there; most of them came from places outside Peking.

At exactly 4 a.m., all the lights in the square were suddenly turned off. An order to "Clear the square" was suddenly broadcast over the loudspeakers. I suddenly got a very nerv-

ous feeling inside me. One thought kept repeating itself in my mind: "The time has come. The time has come."

As soon as the troops began to come into the square, the first thing they did was to set up a kind of rampart just in front of the monument and mount about a dozen machine guns on it. The guns were pointed in the direction of the monument and had their backs to the wall tower of Tiananmen.

As soon as the machine guns were in place, a whole pack of soldiers began to move forward. They were carrying electric prods, rubber clubs and

other weapons. They charged into the ranks of the students. They were hitting out with all their might and they forced the students to move back on both sides, opening up a path. They beat their way all the way up to the third tier of the monument.

During this time I saw about 40 or 50 students who had been beaten so badly blood was pouring down their faces. At this point the armored vehicles and some more troops who had been waiting moved in to surround us. The armored vehicles

formed a tight circle around us. There was just one opening in the direction of the museum.

At this point all the students began to charge toward the opening. Many students were crushed beneath the armored vehicles. Even the flagpole in front of the monument was knocked down. There was chaos and confusion all over the square.

I never knew my fellow students had so much courage. Many of them ran up and tried to push aside one of the armored cars. This group all fell in a rain of bullets. Another group charged forward, running right over the dead bodies. They finally managed to push one armored car aside enough to open a hole. With 3,000 of my fellow students, I charged forward through this opening. We rushed all the way up to the entrance to the historical museum. When we got there only a little over 1,000 of us were left.

I will never forget the sight of my fellow students being shot down, people fighting boldly without regard for their own lives, people rescuing the wounded, women taking off their unlined garments to bandage the wounds of their comrades until they had hardly any clothing left.

How many died in all? I have no idea. But I'm sure of this: one day the people will get a clear accounting.

I am a lucky survivor. I know how to live. I will never forget my fellow students who died. I also know very well that right-minded people all over the world will understand us and support us.

Reprinted with permission from  
*Inside China Mainland.*

## SPO names new director

By ARTEZ OSLER  
Staff Reporter

Tim Kouth, UNO's newly appointed Student Programming Organization director, said he is excited about his agenda for the upcoming school year.

After three years of experience with Student Programming Organization (SPO), Kouth was selected to replace two-year incumbent Brian Johnson.

Kouth, a junior majoring in General Science, said he believes in becoming involved in campus life.

"SPO saved me at UNO," Kouth said. Before he became involved with activities on campus, Kouth said his grades were less than average, but now he says he is scoring much better.

Kouth said many students drop out of school because they feel isolated, but he said organizations like SPO allow students to get acquainted with what the UNO campus and UNO students have to offer each other.

"Why have an organization if it's not for a social reason?" he said.

Kouth said students should become involved with campus life not only for a learning experience, but a social experience as well.

Kouth said the more students he encourages to become involved the more ideas he will be able to incorporate into this year's programming, and that's why he is making student recruitment a high priority.

One other important issue Kouth said is formulating a "mixture of cultural diversity" to SPO's programming.

He said he would like more than just the basic rock band and comedians who usually perform on campus. He would like to include gospel, jazz, ethnic performing groups, and other culturally diversified groups and artists in SPO's programming.

"We program for the students," Kouth added.

## Scholarship awards tomorrow's leaders

Since the fall of 1982, UNO has offered a scholarship program based upon an incoming freshman's leadership potential.

The program is called the Pacesetter Leadership Scholarship.

"Each year seven incoming freshman students are selected for these scholarships based on their potential to be good student leaders," said Rita Henry, assistant to the vice chancellor of Educational and Student Services.

Henry said the seven students who receive the aid are required to attend a leadership program. The program includes classes on leadership skills, seminars covering other leadership areas and involvement in co-curricular activities.

Tuesday, Aug. 22 at noon, a luncheon has been scheduled in the Omaha Room of the Student Center to welcome the students who have received the scholarship.

## Ceremony set for Aug. 19

Nearly 500 graduate and undergraduate students are expected to receive degrees during summer commencement at UNO.

The ceremony will begin at 10 a.m., Aug. 19, in the UNO Fieldhouse. Communication Professor Warren Francke will deliver the commencement address.

Francke has received his bachelor's and master's degrees from the Municipal University of Omaha and his doctoral degree from the University of Minnesota. He has been a member of the UNO faculty since 1966.

Francke is widely published in national publications including *Journalism Quarterly*, *Journalism History* and *Publishers Auxiliary*. He also has published articles in the *Omaha World-Herald*, *Sun Newspapers* and *The Metropolitan*.

During the commencement ceremony, the winners of the Chancellor's Medal Award will also be announced. This award recognized members of the faculty and the administrative staff who have demonstrated excellence in the university community.



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Be sure to pick up a Welcome Back issue on August 28, and catch up on what happened while you were gone.



**Gateway**  
The University of Nebraska at Omaha  
Volume 88  
Issue 67  
August 4, 1989

**ROSKENS  
REMOVED**  
For 12 years, UNO President Ronald Roskens in office has come to attend. The Board of Regents voted 7-1 in favor of an agreement. Roskens will receive a \$37,100 salary. June 30, 1989.



# Art belongs in realm of aesthetics, not politics

"...the idea of art must be kept as something shining, golden..."

So wrote Samuel Lipman in his September 1988 *New Criterion* article concerning the past and future of the National Endowment for the Arts (NEA).

Another statement in the same article proved to be pure prophecy.

"Should the Congress ever take this matter (NEA grants) into its own hands, a questionable precedent would be established whereby the legislature would determine Endowment guidelines."

Sen. Jesse Helms fulfilled the prophecy a couple of weeks ago when he decided a photograph in a recent NEA subsidized exhibition—a crucifix submerged in urine—was so "unshining" and "ungolden" as to warrant congressional guidelines for disbursing NEA funds.

The senator climbed upon his white horse of indignation and led the majority of his fellow senators to adopt an amendment to the Senate appropriations bill forbidding government funding for any "obscene and indecent" work.

(Since Helms continues to advocate and support government tobacco subsidies, he apparently does not consider the ravages of lung cancer to be indecent. Families of dead and dying smokers may disagree.)

If adopted by both houses of Congress, the amendment would further withhold federal funds for any work that "denigrates, debases or reviles a person or group or class of citizens on the basis of race, creed, sex, handicap, age or national origin" or "material which denigrates the objects or beliefs of the adherents of a particular religion or non-religion."

Others—in and out of print—have already chastised Helms and his followers for the obvious problem with this amendment. Who decides what is obscene, indecent, etc?—the same problem that continues to plague the Supreme Court regarding the First Amendment and obscenity.

Most senators voting for the amendment are probably

smart enough to understand the problem. Unfortunately, they lack the moral courage to oppose it because of the political implications. Few elected officials want to appear to support obscenity and indecency. This ranks right up there with flag burning.

Meanwhile, if the House doesn't defeat the amendment, someone will have to decide how to apply it.

Very few "works of art" would offend no one in this time of easily bruised cultural egos.

How many people would have to be offended? Could an offended vegetarian prevent an NEA funded gallery from displaying Norman Rockwell's Thanksgiving dinner scene?

Absurd? Probably. But just where would you draw that line, senator?

## Bill WILSON COLUMNIST

(Thirty years ago, my grandfather wasn't thrilled about TV toilet paper commercials. But he didn't take it personally; he just turned the channel or left the room.)

On the other side of the issue, one wonders about the motivation of an artist who photographs a crucifix in urine. Was this a serious artistic effort or merely provocation for the sake of provocation?

On the surface, this is not a First Amendment freedom of expression issue. No one is trying to ban offensive work—just make sure the government doesn't foot the bill. But perhaps freedom of artistic expression would be better served if the government got out of the art business altogether. Sooner or later a Sen. Helms comes along and pulls one of the attached strings.

Besides, NEA's \$170 million year is hardly the glue holding American art together.

In the article cited earlier, Lipman said even the so-called art experts on the National Council on the Arts (the

NEA's advisory body) have had problems setting funding priorities throughout NEA's 24-year history.

He believes they tend to disburse funds based on popularity and marketability ahead of artistic quality. Consequently, art tends to become indistinguishable from entertainment.

So NEA had a "who decides?" problem long before Sen. Helms mounted his white horse. And it's no wonder. Even the dictionary is vague about art.

The best Webster's Ninth New Collegiate Dictionary could do was say, "Art implies a personal, unanalyzable creative power."

If art's creative power is unanalyzable, how can any individual—or panel—pass absolute judgement on the fruit of that creative power?

As difficult as art is to define and judge, it should thrive as a reflection of our culture.

"Arts are a vital part of the civilization which binds our people to each other in the present and binds our past to our future," said Lipman.

As important as art is, it should emerge naturally from the fabric of society—not from government money or mandate. If our society does not produce artists and art without government enticement, perhaps we don't deserve it.

In any case, art belongs in the realm of aesthetics, not politics.

The artist with talent and commitment will not be deterred by lack of government support. The truly committed will be willing to sacrifice for the sake of their art.

Such an artist will not photograph crucifixes in urine merely to provoke. And, if this artist is convinced that such a photo is indeed art, he or she need not depend on the approval of a North Carolina senator.

Meanwhile, individual humans will accept or reject each work according to their own idea of what is "shining and golden."

## Gateway

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## Regents keep falling into deeper hole

Nancy Hoch didn't respond to our letter, printed in the Aug. 4 issue.

We're not bitter, but we would still like an answer to the \$64,000 question: Why?

So far, Central Administration and the Board of Regents have kept the secret to themselves, presumably to protect the "liberty" of President Emeritus Ronald Roskens.

That's bullshit.

According to the revised minutes of the emergency meeting held July 31, the mutual agreement made between the board and Roskens will be made into a written agreement, containing a provision which states, "neither party will pursue legal recourse against the other except in the unlikely event of non-compliance with any portion of the agreement."

In effect, the agreement guarantees Roskens will be able to spend the next two years collect-

ing his salary as long as he doesn't sue. If he does, he loses it all.

So why are the regents worried about infringing on Roskens' liberty, if an agreement has been made?

Nobody seems to know. The regents, how-

## Staff EDITORIAL

ever, could put themselves into a deeper hole if they refuse to release the reasons behind Roskens' fall from grace.

There has been talk that one prominent Omaha lawyer is going to sue. There has been talk one of the state senators is going to sue. Members of The Gateway staff could sue, because we would really like to know.

But would legal action be worth the wasted time and money? The regents have already wasted plenty of both commodities in its actions.

One can hope the Board of Regents will come to their senses. By releasing all this "confidential" information, they can avoid being dragged further into the media inquisition they created.

It's possible the regents could increase their popularity and effectiveness by attracting some major league administrative talent.

Can you imagine the University of Nebraska becoming an equal to such top notch public schools as the University of Michigan or the University of Illinois? NU could attract more quality faculty and more funding with a quality president.

It's something to look forward to.

CARTOON



# CROSS CULTURES

## Austrians attend UNO

By JOHN WATSON  
News Editor

Eighteen Austrians from UNO's sister university, Wirtschaftsuniversitat, in Vienna, Austria are in Omaha for the second annual tour, according to Tim Fitzgerald, assistant director of University Relations.

Fitzgerald said the 16 students and two faculty members arrived in Omaha July 15, to begin their five-week stay.

Anne Ludwig, a coordinator with the Intensive Language Program, said the purpose of the annual tour is to allow the students to attain the expertise UNO has in its business programs. "This is also a chance for the students to get to know their sister campus and to visit some of the area businesses," she said.

Ludwig said the tour was patterned after a similar exchange with UNO's sister university in Shizuoka, Japan. "This group is coming on a more 'touristy' basis," she said.

Tom Gouttierre, dean of International Studies Programs, said Wirtschaftsuniver-

sitat was chosen after Foreign Language Associate Professor, Kurt Kraetschmer, a native Austrian, initiated communication between the two schools.

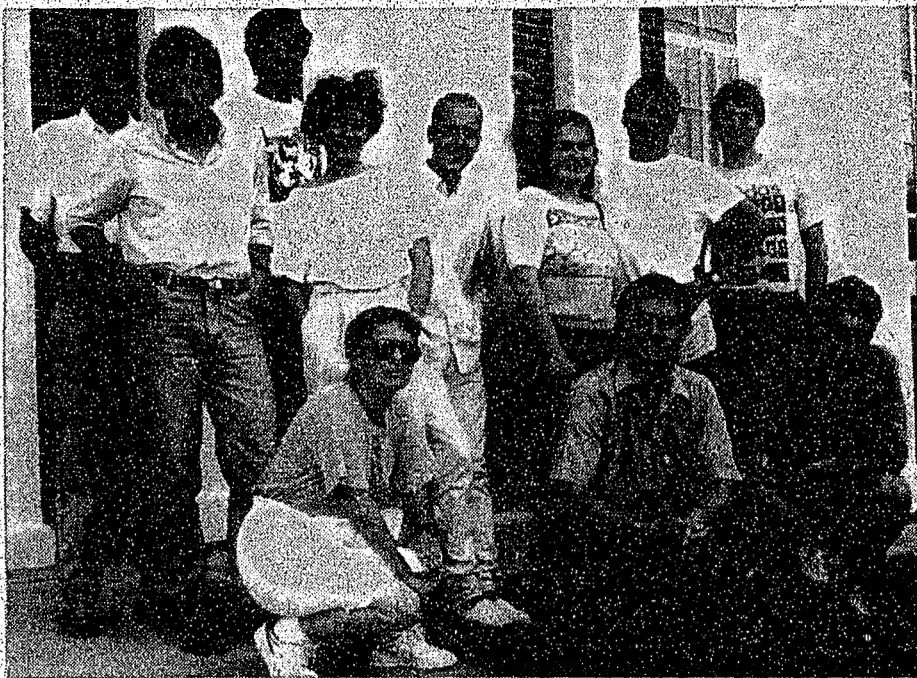
"Chancellor Del Weber and I went (to Vienna) during the summer of 1987 to meet with officials at the university and negotiate a linkage. The linkage was started at that time," Gouttierre said.

Ludwig said the students visited West



Point, Neb. for a two-day stay complete with homestays and community involvement. She also said the students are attending some classes during their stay.

Janin Baumgartner, 22, one of the Austrian student participating in the program, said she is taking Marketing and American



—Dave Weaver  
Austrian students pose outside the Engineering Building after a busy day of sightseeing.

History after 1865 at UNO. "It's very interesting to me, it gives me a new view of the way things have happened in the past," she said. Baumgartner said she has already taken marketing in Vienna and the classes are very similar.

Another Austrian student, Gerhard Klempirz, 19, said he is taking World Societies and Micro-economics.

Both students said they are well into their studies. Baumgartner said she is in her third year studying Commercial Sciences. "It's very different in Austria, we have two cycles. Both are two years. I've just finished my first cycle so now I'm in my

second cycle. It will probably take me another two years to finish my studies," she said.

Klempirz said he has already studied two years but he is still in his first cycle. "It usually takes a longer time to finish," he said.

Klempirz said he is fond of UNO and Omaha, "I think the people here are more relaxed than in our country. It's easier to speak with them and to make new friends."

"The thing I don't like so much is all the waste, especially when you go to a fast food restaurant. You throw so many things away. We don't do this in Austria," he said.

## Japanese students experience the Midwest

By CHRIS YOUNG  
Staff Reporter

UNO welcomed students from Japan's Shizuoka University July 24 at a luncheon to mark the beginning of the 10th annual Shizuoka Summer Tour.

A ten year agreement between the two universities allows students from Shizuoka University to attend UNO. In return, two students from UNO are eligible to attend Shizuoka University in October.

Ed Quinn, program coordinator for the Shizuoka Summer Tour, returned from Japan May 29.

Quinn was a student at UNO in 1985 and received a scholarship to attend the university in Japan where he graduated with a degree in International Relations.

"I like Japan," Quinn said. "It is very orderly and very efficient."

Quinn worked closely with the 24 students and two professors from Japan. Locating families to host the Japanese visitors for their stay was one of the main priorities of Quinn's job.

From July 24-29, the students attended



—Dave Weaver

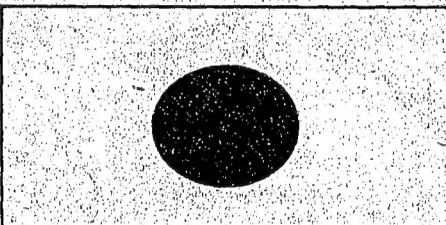
Masato Suzuki, a visiting Japanese student, met his host family member, Ron Reimer (right), Wednesday.

morning classes which included English programs. In the afternoons they participated in many different activities.

From July 29 to Aug. 9, Shizuoka students took part in the Great Trans—Nebraska tour. The students travelled across

Nebraska to Fort Robinson before going to South Dakota.

Afterward they experienced rock climbing in Wyoming and white water rafting down the Colorado River in Estes Park, Colo. before returning to Omaha.



Quinn said the tour was designed to give the Japanese students a taste of Midwestern living. Through August 9-19, the students began their "home stays" with host families and continued with their English classes.

The tour was scheduled to coincide with Japan Week in Omaha, celebrating 25 years with Omaha's Japanese sister city, from August 12-19.

More than 300 visitors from Shizuoka are expected to participate in Japan Week,

including students, four Japanese baseball teams, the Shizuoka Philharmonic Orchestra and a list of delegates who came to partake in the festivities.

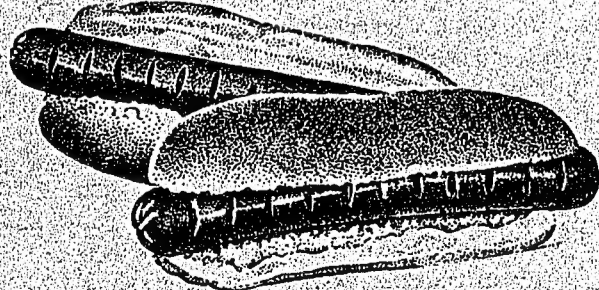
The Shizuoka Philharmonic Orchestra will perform at the Orpheum Theatre Aug. 15, and following the performance the Omaha Sister Association will sponsor a Japan Week dessert reception.

Japanese financial and business community members will participate in an economic development seminar Aug. 16 at the Red Lion Inn. Representatives from Japanese corporations in Chicago, Denver, Los Angeles and other cities are expected to attend.

A teacher education workshop will take place Aug. 18 at Lewis and Clark Junior High School. High school teachers from Japan are expected to attend.

"The purpose of this week long series of events," Merry Ellen Turner, director of International Programs, said, "is to encourage greater appreciation of the culture, education, and economic relationships between our two countries."

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# Student juggles homework, 'parenting'

By MIKE GETTER  
Staff Reporter

Bobbie Weberg wakes up at 6 a.m. and from then on her job requires her to play a number of different roles. The 24-year-old UNO student acts as a mother, disciplinarian and entertainment coordinator.

Weberg is a family teacher assistant in a group home at Boys Town.

She works in the group home with a married couple, but at times she is totally in charge of the house and the six boys who live there.

Recently, when the couple went on vacation she had to juggle both school and full-time house duties. "Luckily, the boys had to go to school and work during the day, so I had my days free to go to class," Weberg said.

The boys in her home range in age from 10 to 17. "It's fun teaching the younger ones how to do things they've never done before. They're very appreciative," Weberg said.

Weberg said she really enjoys the activities with the boys. "Right now we're into this big fitness kick, so we've all been working out together. I like doing stuff like that because it helps build family unity," she said.

However, the job does have some disadvantages according to Weberg. "I love the boys but, every now and then I'll hear people at school talking about going to parties or something else, and it's easy to feel like you're not a part of the real world," she said. "There is also a lack of privacy, but you get used to it."

Along with a yearly salary, Weberg receives vacation time plus every other weekend off.

Weberg said it is sometimes difficult to find time to get her homework done. "Often, the guys have homework too, so we'll all sit down at the table and work together."

According to Weberg, the boys are motivated to do their homework when they see her working diligently on her own.

Weberg said the ideal situation is when the boys only have to be at Boys Town for a few years. A number of boys are there from age ten until they graduate from high school.

The family teachers try to help the boys cope with their problems at home. The boys are allowed home visits to reacquaint themselves gradually with their parents and the environment. "Some of the boys don't have that option. They don't have a mother or father to go home and visit," Weberg said.

The family teachers focus on teaching the boys skills in four areas: academic, social, religion, and independent living.

Weberg said, "It is important the boys know how to do their own cooking and laundry, so that when they're out on their own they'll be able to handle it."

The family teachers pay special attention to the graduating seniors and help prepare them for college or life on their own. Weberg said, "Many of our boys leave here and are very successful."

Weberg said one of the most critical times is when the boys first arrive. "It's a big adjustment for the boys," she said. "Some of them can be really rebellious until they get used to being here."

After Weberg graduates in December with a degree in biology, she will work on a masters degree.

She plans to study both human development and nutrition. "I'd eventually like to do some nutrition counseling here at Boys Town," Weberg said.

Weberg said she feels fortunate to have found such a fulfilling job while going to school. "It has worked out really nice."

## SPO will sponsor 'Sister City' film series

The Student Programming Organization will be showing four, classic Japanese films as part of Japan Week festivities.

Included in this "Sister City" film series will be:

- "Stray Dog" — Aug. 13
- "Dear Summer Sister" — Aug. 18
- "Tokyo Story" — Aug. 19
- "A Geisha" — Aug. 20

All films begin at 7:30 p.m. at their scheduled times. The films will be shown in auditorium in the Eppley Administration building.

Admission is \$1 for UNO students, faculty and staff with a UNO identification card, and \$1.50 for the general public.

For more information contact John Harris in the Student Activities Office, or call 554-2711.

## BIG MAX ON CAMPUS



by Bob Atherton



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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 AM to 7:30 PM Monday-Thursday; 7:30 AM to 5:00 PM Friday.



# Program gives students a taste of university life

By GREG KOZOL  
Staff Reporter

During his trigonometry class, Nathaniel Glass wrestled with both complex numbers and UNO's complex parking problem, just like the rest of his classmates.

He appeared to be just another face in the crowd.

Except that he is 17-years-old, going on his senior year at Northwest High School.

Glass, along with 25 other minority high school students, recently completed the first year of the Summer Minority Scholarship program at UNO.

"The purpose of this program is to take a group that has the potential to go to college and let them see UNO in a positive light," Claudette Lee, the coordinator of the program, said.

The program enabled minority high school students in the top 25 percent of their class to attend two free classes during the first summer day session. Students ranging from soon-to-be juniors in high school to recently graduated seniors participated.

The program is designed to bolster the number of minority students at the university, Lee said. Recent studies indicate that the percentage of minority students at UNO is

lower than the percentage of minorities in all of Omaha.

"UNO has made a commitment to increase the number of minority students," she said. "This is just one of the programs."

Lee said the students will hopefully enjoy their stay at UNO, and want to return.

Glass and Dani Hernandez, a junior at Cathedral High School, agreed that the program opened their eyes to college life.

"High school is easy," Glass said. "I slept through it." He added that the fast pace of college trigonometry, not the subject matter, caused him the most headaches.

"There was a test every week," he said. "You have to make sure you do the work and don't just talk about it."

Hernandez said the atmosphere of her English 115 class surprised her.

"There is a lot more freedom. People bring food into class and come in late when they want," she said.

Hernandez said the academic career and development class which all 26 students took also proved helpful.

She said the five-week course, focusing on study skills and time management, will prove helpful when she attends college. "And when I go back to high school, I'll be whizzing



Dani Hernandez, 16, (left) and Diallo Mudd, 16, were two high school students who participated in the program designed to bolster the number of minority students at UNO.

through."

Hernandez also was employed part time at UNO's Learning Center, an option Lee said will add to the students' enthusiasm for the University.

"We offered part time employment on campus to anyone who wanted it," Lee said. "We find that the students more involved on campus are the ones we keep."

Overall, Lee felt the program was successful in its inaugural year. "We had some positive feedback," she said. "One student even decided to attend UNO instead of Creighton."

Glass said the program led him in the right direction toward a college career.

"People here treated me pretty nice. I probably will go back if I finish high school."

## Gateway

### RIDDLE OF THE WEEK

Name the food in which you throw away the outside, cook the inside, and then eat the outside and throw away the inside?

Last week's riddle and answer: "Speaking of the numbers on a tele-

phone dial," said the student to Mr. Telephonopoulos, "which of the digits 0 to 9 appears least and which appears most in the numbers from 1 to 100 inclusive?" *Zero occurs 11 times. One occurs 21 times and the rest of the digits appear 20 times each.*



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# Rob meets Woody in 'Harry Met Sally'

By ELIZABETH TAPE  
Entertainment Reviewer

There is something warm and fuzzy about true love finally discovered after a seemingly endless trek, and Rob Reiner successfully capitalizes on this feeling in his new film, "When Harry Met Sally."

Opening at the University of Chicago in 1977, we meet Harry Burns (Billy Crystal) and Sally Albright (Meg Ryan) as recent graduates travelling together to New York City to start their professional lives. In the cramped quarters of her small car, the two argue constantly and part company on a Manhattan street, never expecting to meet again.

The real substance of the film's narrative gets underway after the two characters accidentally meet twice within ten

## Movie REVIEW

years. The second encounter finds them each dramatically different.

"When Harry Meets Sally" is enhanced by a charming performance by Billy Crystal in a role that seems to mesh impeccably with his personality. The droll incidents, with which writer Nora Ephron has peppered her work, provide moment after moment of laughter, all the time communicating essential facts about the film's protagonists.

Even from the opening scenes, we see Harry's somewhat abhorrent behavior of spitting grape seeds out the window—except for the clump that gets stuck on the glass itself—from the point of view of Sally's astonishment, she is an unabashedly neat person. When Harry offers her some grapes, she gently declines, commenting that she does not eat between meals. Her comment foreshadows the marginally compulsive behavior—always displayed in the con-



### When Harry Met Sally...

Meg Ryan and Billy Crystal star in Director Rob Reiner's new film about a friendship which evolves into a romance.

text of warmhearted humor—that she will exhibit for the remainder of the film.

The primary substance of "When Harry Met Sally" gets underway ten years after their initial encounter, set in the present time, when each seems ready for the romance which by now the audience has come to expect. But director Rob Reiner does not allow events to unfold with excessive speed.

The road to Harry and Sally's happiness is never allowed

to proceed smoothly, as Reiner throws one obstacle after another in their way. Earlier on, a scene that we anticipate will reflect a joyful resolution, actually comes to represent the greatest barrier between them.

The pace of their would-be flourishing relationship reflects the film's careful, clever scripting. It is to Ephron's and Reiner's credit that they do not allow the film's resolution to arrive too easily, making its ultimate attainment all the more gratifying.

Crystal's performance as Harry Burns deserves special mention because without his unmistakable vulnerability and emotional facial expressions, "When Harry Met Sally" could not have been as successful.

The movie is a delightful character study of two seemingly dissimilar human beings whose evolving mutual affection and respect provide the basis for a truly charming film. We root with them as they weave their respective ways through one serpentine twist after another, through exhilaration and despair, learning about themselves and others as they do so.

Another refreshing facet of "When Harry Met Sally" is Reiner's inclusion of documentary-style vignettes from couples who sit on a couch and address the camera about their marriages. He incorporates people of varying ethnic backgrounds, ages and stories, some in which the man speaks predominantly, others in which the woman does. Each has something of note to say, each story touching in its own way.

This technique brings to mind the work of Woody Allen, whose style Reiner seems to emulate in other moments of "When Harry Met Sally." However, even without the veiled presence of Allen, Reiner and Ephron have collaborated to create a wise, warm, and enjoyable film about two captivating characters.

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